# Creative Practice Research Outputs Checklist

## Submission Outputs:

### 1. Video Documentation:

- ☐ Bespoke VR360 patient videos
- ☐ Full-length documentation recordings of performances
- ☐ Annotated training videos

### 2. Written Works:

- ☐ Peer-reviewed articles and book chapters
- ☐ Play texts and scripts
- ☐ Frameworks outlining practice methodology

### 3. Digital and Interactive Tools:

- ☐ Interactive timelines
- ☐ Manually curated datasets
- ☐ Instruction videos for software applications

### 4. Performative Works:

- ☐ Films of theatrical performances
- ☐ Documented public presentations and shows

## Contextual Components:

### 5. Supplementary Materials:

- ☐ Montage videos of developing works
- ☐ Audience feedback and vox pops
- ☐ Program booklets and production trailers

### 6. Promotional Content:

- ☐ Trailers and interviews
- ☐ Blog posts and online articles
- ☐ Social media conversations

### 7. Educational and Evaluation Reports:

- ☐ Evaluation reports of projects
- ☐ Education resource packs
- ☐ Independent evaluation reports

### 8. Exhibition and Conference Materials:

- ☐ Exhibition brochures
- ☐ Conference presentation lists
- ☐ Feature pages in festivals and online platforms

## Examples:

*Submission Output Example:* A peer-reviewed article by Harmony Bench and Kate Elswit on dance touring and digital methods is a core output as it contributes new scholarly research to the field.

*Contextual Component Example*: A video trailer of a performance, while valuable for dissemination, is considered contextual as it serves to promote the research rather than constituting the research itself.